GUEST LECTURE

Dead Landscapes – and how to make them live

Date and time: 5 February, Room: 16.00-17.30. Room: E30

Is there such a thing as a dead landscape? And if so, who killed it? My lecture will explore how a growing standardization, museumization, and Disneyfication of historical landscapes has led to the loss of embodied, affective experience. Is technology the answer to helping us bring dead landscapes back to life? Or should we look to the landscapes themselves for multisensory engagement possibilities? Using examples from my fieldwork in different ‘Viking’ landscapes, I argue that in connection with a more critical approach to reconstruction and interpretation of the past, it is also crucial to explore the emotional and affective dimensions of historical landscapes to create more dynamic, inclusive, interactive, and performative spaces for visitors with different interests and capacities to be affected.

Katherine Burlingame

BA in Classics and History at Penn State University in the USA and my MA in World Heritage Studies from BTU Cottbus in Germany.

Before my doctoral studies I worked on a number of projects in archaeology and heritage management in Greece, Turkey, and Germany. I’m currently in the fourth year of my PhD studies at the department of Human Geography at Lund University. While my dissertation focuses on bringing together concepts from landscape geography and heritage studies in the development and management of historical landscapes, I also have research interests in creative writing and qualitative research.